

**NATHAN FROEBE** (b.1983) is a composer, music educator, and conductor. Froebe's works vary greatly in style, and nearly all contain programmatic narratives with a heavy emphasis on creative orchestration and motivic manipulation. His recent works have explored issues such as: addiction and recovery (*Addiction's Actuality*), immigration/national identity (*A Mighty Woman with a Torch*), the narratives of being LGBT in today's society (*In Paths Untrodden*), and organicism (*Essay Triptych*). Froebe is currently a Visiting Professor of Music at Indiana University East where he teaches theory, composition, aural skills, beginning piano, and band.