

**NATHAN FROEBE** (b.1983) is a composer, music educator, and conductor. Froebe's works vary greatly in style, and nearly all contain programmatic narratives with a heavy emphasis on creative orchestration and motivic manipulation. His recent works have explored issues such as: addiction and recovery (*Addiction's Actuality*; trombone, piano and pre-recorded electronics), immigration/national identity (*A Mighty Woman with a Torch*; SATB choir, piano, trumpet, and snare drum), and the narratives of being LGBT in today's society (*In Paths Untrodden*; two un-gendered voices and Pierrot ensemble, or two voices and piano).

His works have been featured at various North American Saxophone Alliance conferences, at Society of Composers, Inc. Regional Conferences, the 2017 National Flute Association Conference, and the 2018 International Trombone Festival. Additionally, he has been featured as a composer and conductor with the University of Wisconsin-Madison Bands, as well as the UW-Madison Contemporary Chamber Ensemble. Recently, he was awarded the 2019 Hecksher Composition Prize for his work *Un/Controlled*, for solo alto saxophone. His work as a music educator in Florida recently earned him a quarter-finalist position for the 2020 Grammy Music Educator Award. For the summer of 2021, he was granted a residency at the Virginia Center for the Creative Arts.

Froebe is currently a Visiting Professor of Music at Indiana University East where he teaches theory, composition, aural skills, and more. Froebe also holds memberships in ASCAP, the Society of Composers Inc., Phi Mu Alpha Sinfonia, and Kappa Kappa Psi (honorary).